

「Faraway from Italy:KAWAMURA Kiyoo and TERASAKI Takeo」

Duration:April 19 - June 8, 2025

Venue: Meguro Museum of Art, Tokyo

Artist	Title	Date	Size	Material and Technique	Owner	
Faraway from Italy						
1	KAWAMURA Kiyoo	View of Venice	c. 1920-34	38.3×121.8×2.8	oil and watercolor on board	Meguro Museum of Art, Tokyo
2	TERASAKI Takeo	[Yellow Sailing Ship]	1920's	53.0×43.1	pastel on silk	
3		Venice	1920's	26.5×35.5	watercolor on paper	Awa Cultural Heritage Forum
KAWAMURA Kiyoo						
4	KAWAMURA Kiyoo	Jug	1875	29.5×48.0	pencil and graphite on paper	Meguro Museum of Art, Tokyo
5-1		Study of Nude; verso: (Face)	c. 1873-81	23.9×31.9	conté on paper	
5-2		Study of Face	c. 1873-81	31.9×23.9	conté on paper	
6		Study of Nude	c. 1873-81	31.5×23.5	conté on paper	
7		Drawing from a Plaster Cast	c. 1873-81	12.0×11.8	conté on paper	
8		View of a Town on a River Bank, from Vedute	1735-44	29.5×43.0	etching on paper	
9		St. Giustina in Pra Della Valle	c. 1736-46	29.5×42.5	etching on paper	
10	Canaletto(Giovanni Antonio Canal)	Mestre, from Vedute	1735-44	29.3×42.8	etching on paper	Private Collection
11		Imaginary View of Padua	1740-42	29.6×43.0	etching on paper	
12		Pra della Valle	1735-46	29.7×42.7	etching on paper	
13		La torre di Malghera	1735-1747	29.0×42.5	etching on paper	
14	TAKASAGO	c. 1920-34	42.4×136.4	oil and silver-leaf on silk	Meguro Museum of Art, Tokyo	
15	Duck	c. 1920-34	42.6×178.2	oil and silver-leaf on silk		
16	<i>Mana Arana</i> (Seafood and Vegetables)	1912-26	36.3×72.7	oil on silk	On loan to Meguro Museum of Art, Tokyo	
17	Murakami Hikoshiro (Murakami Yoshiteru Recapture of Royal Banner)	c. 1920-34	147.5×147.0	oil and gold-leaf on silk, two-fold screens	Meguro Museum of Art, Tokyo	
18	Exile of Emperor Gotoba to Oki Island	c. 1919	30.0×39.5	oil on board	On loan to Meguro Museum of Art, Tokyo	
19	Hotei and Karako	c. 1920-34	19.6×62.0	oil and silver-leaf on silk		
20	Sal Tree and Bag of Medicine	1933	27.2×46.1×1.0	oil on board		
21	OHTA Dokan	unknown	22.8×22.8	oil on board (black lacqured tray)		
22	Morning glory / has taken over the well bucket / I beg my neighbour for water	unknown	22.8×22.8	oil on board (black lacqured tray)		
23	Bell and Ema Prayer Plaquare	c. 1920-34	21.9×47.4	oil on silk, fan-shaped cardboard (Shikishi)		
24	Japanese White Pine	c. 1920-34	22.1×47.0	oil on paper, fan-shaped cardboard (Shikishi)		
25	Flounder	c. 1920-34	21.7×47.4	oil on silk, fan-shaped cardboard (Shikishi)		
26-33	(from right to left)Imoseyama-Fujyo-Teikin (2 pieces)/(No Title)/O-tama-gaike Pond/(No Title)/Takeshiba/(No Title)	c. 1920-34	36.2×6.1 each	oil on silk (Tanzaku)		
34	Decorated Shells	unknown	21.0×18.0	oil on cardboard (Shikishi)		
35	KAWAMURA Kiyoo	Cherry Blossom	unknown	21.0×18.0	oil on cardboard (Shikishi)	
36	Winter	c. 1920-34	27.2×24.2	oil and gold-leaf on silk, cardboard (Shikishi)	Meguro Museum of Art, Tokyo	
37	Plum	c. 1920-34	21.2×18.3	oil and gold-leaf on paper, cardboard (Shikishi)		
38	Kogo	c. 1920-34	21.2×18.1	oil and gold-leaf on silk, cardboard (Shikishi)		
39	Pomegranate	c. 1920-34	φ23.3, H.2.6	oil on plate		
40	Ancient Capital, Nara	c. 1920-34	φ42.0×1.4	oil and silver-leaf on board		
41	Pansy	c. 1920-34	φ34.7×0.8	oil on board		
42	Fukusa: Silk Wrapping Cloth (Spiny Lobster)	c. 1922	65.5×66.0	silk		
43	Obi Sash	c. 1920-34	W.31.8	oil on silk (Obi)		
44	Kogo	c. 1920-34	26.9×36.3×0.8cm	oil on black lacqured board		
45	Parrot	c. 1910-34	84.5×36.3	oil on board (red lacqured board)		
46	Sparrow and Plum Blossoms	c. 1920-34	30.2×53.5	oil on board		
47	Flowers (Pinks on Roses)	c. 1920-34	27.4×45.4	oil on canvas		
48	Still Life (Hydrangea and Hobby)	c. 1910-34	53.0×70.0	oil on canvas		
49	Landscape	unknown	40.6×54.8	oil on cardboard	On loan to Meguro Museum of Art, Tokyo	
50	Draft of Illustration for To-Fun-Roku; Man on Sanjo Bridge	unknown	23.5×13.0	pencil on paper		
50-1	To-Fun-Roku	1915	19.2×13.2	book		
51	KAWAMURA Kiyoo	Preliminary Drawing for <i>Shichikyo-ochi</i>	unknown	16.0×25.4	pencil on paper	
52		Cover illustration of <i>Sen-Shin-Kou-Roku</i>	before 1926	25.8×17.4	oil on paper	
52-1	Sen-Shin-Kou-Roku	1926	19.3×13.9	book		
53	KAWAMURA Kiyoo	Portrait of RAI Sanyo	before 1926	27.4×24.4	oil on paper	

53-1	Nihon-Gaishi (Unofficial Japanese History)	1926	19.4×14.0	book	
54	KAWAMURA Kiyoo	Guan Yu	before 1927	24.8×34.5	oil on board
55		Legend of Mencius and his Mother	before 1928	22.0×35.6	oil on board
55-1		Mencius	1928	19.4×14.0	book
56	Books designed or illustrated by KAWAMURA Kiyoo				
57	KAWAMURA Kiyoo's Painting Tools				
	T-square				
	Ruler				
	Curve Ruler				
	Palette				
	Sketch Box				
	Oil Color				
TERASAKI Takeo					
58		Self-Portrait	c. 1917	24.2×16.8	copperplate print on paper
59		Takeo's Boarding House in Venice	1920's	13.5×9.3	watercolor on paper
60		Portrait of a Man	unknown	50.0×36.0	tempera on paper
61		Portrait of a Woman	unknown	46.0×33.0	oil on canvas
62	TERASAKI Takeo	[Pompei and Vesvio (Vesuvius) near the House of Venus]	1920's	13.6×20.2	conté on paper
63		[Bird]	1910	52.9×43.5	watercolor on paper
64		Palezzo di Ducale	1915/1916	7.7×13.6	copperplate print on paper
65		Ponte di Rialto	1916	8.8×13.4	copperplate print on paper
66	TERASAKI Takeo's sketchbooks and notebooks				Awa Cultural Heritage Forum
67		[Red House; Italy]	1920's	31.5×48.0	watercolor on paper
68		[Summer in Italy; Village with a Bridge over a Little Lane]	1920's	47.5×31.0	pastel and watercolor on paper
69		[St Mark's Basilica in Venice]	1920's	43.5×28.8	pastel on paper
70		[Landscape of Italy]	1920's	32.5×23.4	pastel on paper
71		[Bank of Gondola]	1920's	52.0×33.0	pastel and watercolor on paper
72		[Landscape of Venice]	1920's	28.7×45.3	pastel on paper
73		Venice; Nightfall in Winter	after 1920's	33.2×50.8	lithograph on paper
74		Ponte dei Sospiri	1912-26	24.4×17.0	copperplate print on paper
75		View of Venezia	1912-26	14.2×19.8	copperplate print on paper
76		Palezzo di Ducale	1926	16.5×25.7	copperplate print on paper
77	TERASAKI Takeo	Gondola Factory	1912-26	19.8×14.7	copperplate print on paper
78		Basilica di San Marco	1926	16.5×23.8	copperplate print on paper
79		Venice	before 1917	16.6×24.2	copperplate print on paper
80		Accademia Bridge in Venice	1912-26	15.0×20.1	copperplate print on paper
81		Small Bridge in Venice II	1912-26	24.0×17.7	copperplate print on paper
82		View of Venice	1912-26	20.0×14.3	copperplate print on paper
83		Winter Grove	1912-26	14.8×19.9	copperplate print on paper
84		Portrait of Woman	1912-26	21.8×31.7	copperplate print on paper
85		Grove of Sprouting Trees	1912-26	20.0×14.2	copperplate print on paper
86		Sailing from Venice	1922	28.3×20.7	lithograph on paper
87		STORIA VENETA		33.0×45.0×5.0	book
88		[Study of "Tensho's Last European Mission: Audience with Pope"]	c. 1951-56	40.4×62.9	pastel on paper
89		[Study of "Tensho's Last European Mission: Welcome at Vatican Square"]	c. 1951-56	36.5×62.9	pastel on paper
90		[Study of "Tensho's Last European Mission"]	c. 1951-56	58.6×42.6	watercolor and pastel on paper
91		[Crucifixion]	unknown	42.8×59.1	watercolor and pastel on paper
92	TERASAKI Takeo	[Gloria]	unknown	42.0×52.0	watercolor and chinese ink on paper
93-1		Tensho's Last European Mission: Procession to the Vatican	c. 1917	168.5×376.2	tempera on paper, a pair of six-fold screens
93-2		Tensho's Last European Mission: Welcome in Venice		168.5×376.2	
94		Copy after "The Feast in the House of Levi" by VERONESE	unknown	85.5×170.5	oil on canvas
95		Copy after "The Banquet of Cleopatra" by TIEPOLO	c. 1921	70.3×38.3	oil on canvas
96		A Venetian Woman	c. 1923-26年	95×171.0	fresco
97		Catalogue of the Mural Project for Meiji Memorial Picture Gallery	1932	50.0×40.0×9.0	book

98	ESPOSIZIONE D'ARTE GIAPPONESE	1930年	137.0x92.0	poster	
99	Catalogue of ESPOSIZIONE D'ARTE GIAPPONESE	1930	54.5x39.0x4.0	book	Awa Cultural Heritage Forum
100	Duilio CABELLOTTI [Column Donated by the City of Rome]	1928	77.8x56.0	watercolor on paper	Meguro Museum of Art, Tokyo
101	The Empress's Compassion for the Mural Project of National History	c. 1935	49.5x64.5	oil on canvas	
102	TERASAKI Takeo Goddess of Spring Praying for Peace	1946	202.7x202.8x2.7	color on paper, two-fold screens	
103	Madame Butterfly	1960	137.7x250	color on paper, six-fold screens	Awa Cultural Heritage Forum
104	AMATERASU OMIKAMI: Eternal Peace	1945	92.3x136.0x2.0	color on paper	
105	Postcards Communicated with TERASAKI Takeo		9.0x14.0 each		