



Supported Exhibitions at the Meguro Museum of Art, Tokyo [MMAT]

- Meguro Calligraphers Association Exhibition May 15 (Wed)–19 (Sun) 2019
- Meguro Artists Association Exhibition June 19 (Wed)–23 (Sun) 2019
- Meguro Creators Association Exhibition March 24 (Tue)–29 (Sun) 2020

Piliers Association [Friends of MMAT] Membership Information

Privilege Free access to the Exhibitions of MMAT
The museum sends members Exhibition Information.

Annual Fee General membership: 2,000 yen
Student membership: 1,500 yen

Application Please pay membership fee (in cash) directly to MMAT

Guide to MMAT Citizens' Gallery

We offer the Citizens' Gallery to rent with a fee, as a space for the display of the public's work. This venue for the exhibition of arts – such as painting, sculpture, calligraphy, crafts, and video – is accessible to individuals, groups, and organizations, regardless of whether you reside in or outside of Meguro.

■ Periods/Times of Availability

In principle, we lend the space in one-week units, excepting holidays.
Time of use for one day is from 10 am to 6 pm, which includes loading in, exhibition, and loading out time.

■ Application for Use

We will draw applications by lottery, at 10 am on the second Saturday of even-numbered months, 7 to 8 months before the desired usage period.

■ Capacity / Usage Fees

Rent Unit	Floor Area	Display Wall Length	Ceiling Height	Fee (1 Day)
Full space	340㎡	141.0m	3.8m	24,500yen
Half A	170㎡	71.5m	3.8m	12,250yen
Half B	170㎡	69.5m	3.8m	12,250yen

- Open Hours** 10 am – 6 pm
*Admission until 5:30 pm
- Closed** Mondays (if public or substitute holiday, the following day)
Exhibition preparation periods
New Year's holiday (December 28–January 4)
- Admission Fees** vary for each exhibition.
Junior high school students and younger are admitted free of charge.



Meguro Museum of Art, Tokyo

Meguro Foundation of Art and Culture / Meguro Museum of Art, Tokyo [MMAT]

Meguro Citizens Center Grounds, 2-4-36 Meguro, Meguro-ku, Tokyo 153-0063
Tel.03-3714-1201 <http://www.mmat.jp>

Meguro Museum of Art, Tokyo



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Calendar

2019

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Graphics in Vienna around 1900 – New Design for a New Way of Life

April 13 (Sat)–June 9 (Sun)

50days

In the late 19th century Vienna, artists represented by Gustav Klimt and Josef Hoffmann created numbers of outstanding works as they searched for new forms of art and design. Their innovative challenge is best expressed in the field of graphic design. This exhibition delivers the lively energy and charm of fin-de-siècle Vienna through over 300 graphic works and precious furniture from the same era from the collection of the National Museum of Modern Art, Kyoto.



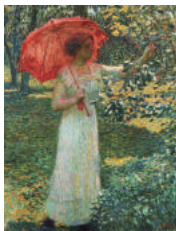
Cover of Programme «Cabaret Fledermaus» No. 2
(Cover design: Moritz Jung, Binding: Carl Otto Czeschka),
1907/ The National Museum of Modern Art, Kyoto Collection

OTA Kijiro and FUJII Koji : A Painter and an Architect Pursuing Light in Japan

July 13 (Sat)–September 8 (Thu)

50days

OTA Kijiro, whose works belong to the Meguro Museum of Art, Tokyo, studied Impressionism in Belgium around the beginning of the 20th century. OTA's Kyoto atelier was designed by FUJII Koji, who is known by the design of his house, "Chochikukyo". FUJII was an early example of someone who incorporated environmental engineering in the private home design. Both OTA and FUJII studied abroad in different genres of painting and architecture. This exhibition seeks to feature the world of two artists who pursued a form of adaptation of Western culture in Japan.



OTA Kijiro, *Red Parasol*,
1912/ Niigata University Collection

“Ku-Ten” (Works of Meguro City Citizens)

September 18 (Wed)–September 29 (Sun)

11days

This exhibition is made up of citizen's works, paintings, calligraphy, handicrafts and photography. This exhibition is organized by the City Exhibition Committee. (Cooperation by MMAT)

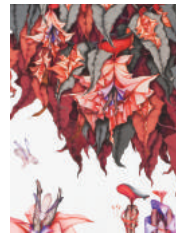
Meguro Museum of Art, Tokyo [MMAT]

Labyrinth of Lines III : SAITO Meo and Temple of Flora

October 12 (Sat)–December 1 (Sun)

44days

This exhibition is the third in the well-received Labyrinth of Lines series. SAITO Meo depicts fictional life and deserting time in the style of scientific illustration using rich colors. The exhibition displays SAITO's works centering around the *Encyclopedia of Abortive Flowers* series with *Temple of Flora*, an illustrated book by a 19th century botanical illustrator, Robert Thornton to capture their wonderful worldviews that resonates beyond generations.



SAITO Meo, "Enshrined Flower" from *Encyclopedia of Abortive Flower*,
2008/ Private collection

Meguro Children's Exhibition

January 18 (Sat)–February 2 (Sun), 2020

14days

We display works by Meguro's kindergarten, elementary, and junior high school students, including craftwork, artwork, calligraphy and so on made in class, introducing tours de force of richly expressed emotions and ideas made by the creative urges and surprises found through the honest eyes of children. In addition, we will display works drawn by children in Cherokee County, Georgia, USA.

Collection of Meguro Museum of Art, Tokyo

February 15 (Sat) – March 22 (Sun), 2020

32days

Since its opening in 1987, the Meguro Museum of Art, Tokyo has built its unique collection by focusing on Meguro-related artists and artworks, especially the modern and contemporary Japanese painters who studied abroad and were internationally active. This year, the exhibition introduces fascinating artworks with newly acquired works including those by YAMASHITA Shintaro.



YAMASHITA Shintaro, *YAMASHITA Mine*,
Meguro Museum of Art, Tokyo collection

Artists with disabilities in Meguro [Citizen's Gallery]

August 7 (Wed)–18 (Sun)

11days

The exhibition introduces artworks by people from six daycare facilities for disabled in Meguro, as well as people with disabilities living in Meguro. Workshops for everyone will be planned along the exhibition. It will be a new challenge for the Meguro Museum of Art, Tokyo that has organized community-based activities since its opening.

Educational Activities

■ **Meguro City Complex Guided Architecture Tour** (April – June, 4 times)

Guided tour of Meguro City Complex (formerly Chiyoda Life Headquarters, designed by MURANO Togo in 1966), by docents of professional architects.

■ **Workshop “Architecture Class–Playing with Light”** (July – September)

In tandem with the OTA Kijiro and FUJII Koji exhibition, the workshop will feature architecture and light.

■ **Workshop “Workshop of Body”** (February – March)

We use our body to see artwork. The workshop searches a link between body and art.

■ **Toy Collection Program, “Outreach” and “Toi-no-Hi”**

A program for parents and children to play dynamically with building blocks and puzzles, with excellent designs from the toy collection of Meguro Museum of Art, Tokyo.

■ **Art Café for Adults**

Curators in charge of each exhibition speak around engaging stories, such as episodes from preparing exhibitions and so on, in a casual atmosphere.

■ **Art Course**

Various art programs including a talk series by the museum director will be held.

■ **Art Appreciation Class (Gallery Tour)**

The museum offers a museum visit program for schools inside and outside Meguro.

○ **Design Camp #9**

We run a workshop on design, in collaboration with Herman Miller Japan, Inc.

○ **Meguro Autumn Art**

A music and art event co-organized by Meguro City, Meguro Persimmon Hall, and Meguro Museum of Art, Tokyo.

* For details, please visit our website.



From a 2018 workshop photo: OKAGAWA Sumiko